

SWOT Team Profiles



Visit www.SeaTurtleStatus.org to watch video interviews with SWOT Team members!



Colin Limpus (Australia)

Queensland Parks and Wildlife Service, SWOT Team Member since 2005

My interest in sea turtles began as a child on the beaches around Bundaberg, Australia. In 1968, I commenced the first field studies of flatback turtles to solve local problems. This soon expanded to other species and expanded to northern Australia and internationally. The project depends on a large volunteer network. Our persistence through the years has led to the compilation of one of the world's largest, longest, and most comprehensive collections of sea turtle data. I've worn many hats in international sea turtle conservation and management, including my work for the Queensland Parks and Wildlife Service since 1974, my membership in the IUCN Marine Turtle Specialist Group since 1976, my appointment as Scientific Councillor on turtles to the Convention on Migratory Species since 1995, and my current presidency of the International Sea Turtle Society (2008–2009). **Interesting Fact.** Col was the lead author on the publication that re-described the flatback sea turtle as *Natator depressus* in 1988.



Kellie Pendoley (Australia)

Pendoley Environmental Pty Ltd., SWOT Team Member since 2007

I have been working in Western Australia for 25 years, principally in the Pilbara Region. I work with industry on environmental hazard and impact assessments. My research helps to mitigate the impacts to sea turtles caused by activities such as dredging, construction, petroleum operations, and port facilities. Much of the sea turtle work done in Western Australia is still unpublished, and SWOT provides a way to get the basic information out in a format that is easily accessible. **Interesting Fact.** Kellie holds the first—and only—Ph.D. on sea turtles awarded by a Western Australian university.



Neil Ever Osborne (Canada)

Freelance Photographer, SWOT Team Member since 2007

I blend my backgrounds in the biological sciences and photojournalism with the intent to share images and stories that advocate the preservation of biodiversity and threatened habitats. Because sea turtles swim all of Earth's ocean basins and migrate across political and geographical barriers, telling their story is a way of communicating the overarching necessity of international cooperation in conservation initiatives. In 2007, I began a photographic project called "Faces of Chelonia," which attempts to strengthen the international sea turtle community through the creation of a global, visual perspective of sea turtle conservation. I am pleased to contribute my photographic work to SWOT in the hopes of inspiring greater conservation action. **Interesting Fact.** Neil launched his career in photography while mentoring under world-renowned photographer, Frans Lanting.



Calen Baker Offield (U.S.A.)

Freelance Photographer, SWOT Team Member since 2008

As a nature photographer, I try to create unique and inspiring photographs of animals in their natural habitats as a means of contributing to conservation. I also have a strong interest in science, and most of my photographs are taken while working as part of a scientific study or expedition. My journey to Western Australia to photograph flatback turtles for this year's *SWOT Report* (vol. 4) was my first professional experience with sea turtles. I feel very lucky to have been able to help highlight these incredible animals and some of the special people working to protect them. **Interesting Fact.** Calen is the first photographer to be sent on assignment by SWOT.